

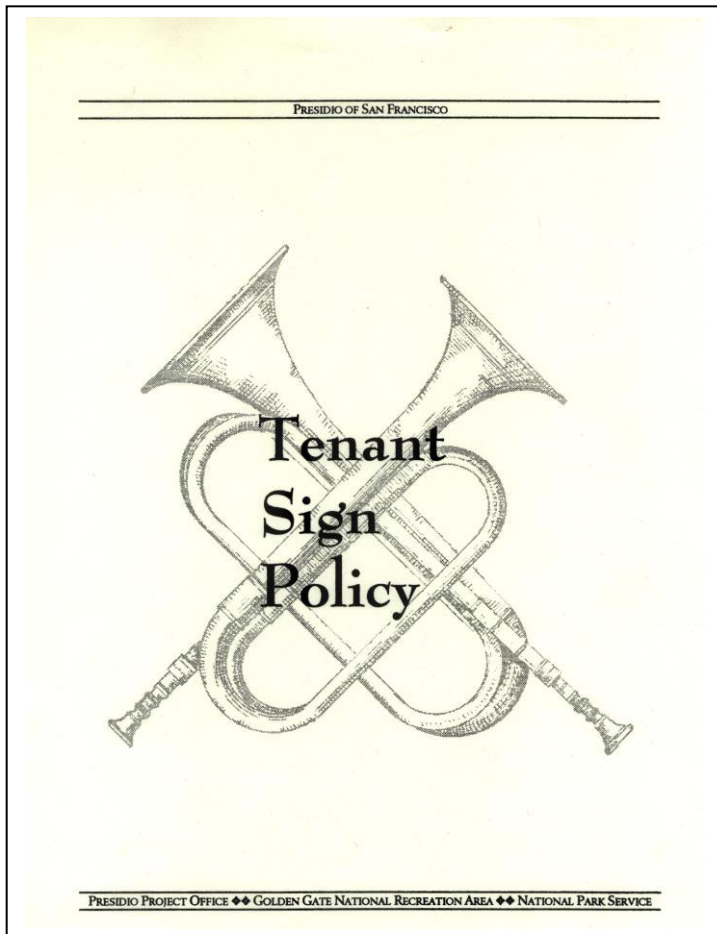
PROJECT: Multiple Guidance Documents for Presidio Facilities

LOCATION: Presidio of San Francisco California, Golden Gate National Recreation Area, San Francisco California

DATE: 1992 – 1995

ROLE: Co-Author, Job captain in in-house National Park Service produced documents, Contract Manager and Technical Review for contracted documents produced under contract.

DESCRIPTION: Between 1992 and 1995 I served as job captain for in house projects or as contract manager for production of multiple documents related to the management of the Presidio of San Francisco. These documents included Historic Resource Studies, Cultural Landscape Reports, Tenant Sign Policy, and Building Rehabilitation Guidelines. The landscape and buildings of the Presidio are essential elements of the Presidio National Historic Landmark District. With the with the turn over of the district from the military to the Park Service and later to the Presidio Trust, the building users at the Presidio changed.. Many of the historic building have been leased to private sector entities. The visual harmony of the facilities and site evolves from the Presidio's historic military character. In the course of utilizing the buildings and landscape The National Park Service holds responsibility for preserving the Presidio's historic character. These document serves to address this responsibility.



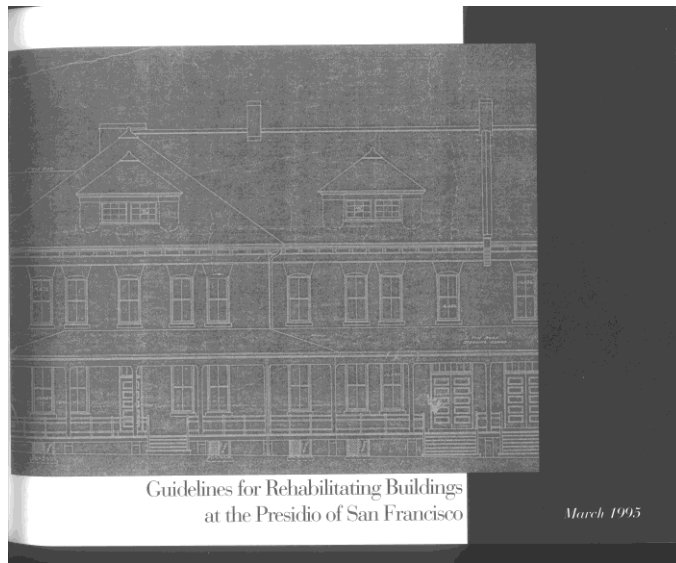
Tenant Sign Policy September 1997

In the course of utilizing these buildings, many nonresidential tenants may wish to identify their businesses or the programs that they represent through signs. In addition, residential tenants may want to erect signs for various purposes, including resident identification. *Individually and cumulatively*, these signs will have a visual effect on the character of the Presidio's landscape and buildings. The National Park Service is responsible for preserving the Presidio's historic character. Fulfilling that responsibility entails that the National Park Service apply policies regarding the appearance and placement of signs throughout the Presidio. This policy is to control tenant signs so that any adverse effect on that character can be avoided.

This policy provides a reasonable balance among the following factors:

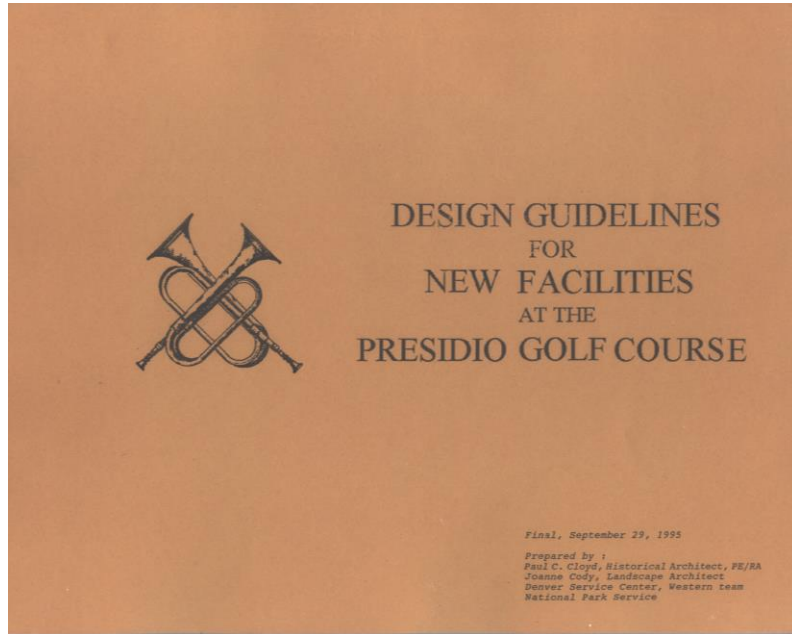
- the needs of tenants to identify businesses, services, and other activities by the use of signs that are accessory and incidental to the use on the premises where such signs are located;
- the right of the public to be protected against the visual discord resulting from the unrestricted proliferation of signs and similar devices and the promotion of overall good visual quality and elimination of visual clutter;
- the obligation of the National Park Service to conserve the historic character of the Presidio for the enjoyment of future generations;
- recognition that the elimination, as expeditiously and reasonably as possible, of existing signs that are not in conformance with the provisions of this policy is as necessary to the enhancement of the visual environment and conservation of the historic character as is the prohibition of new signs which would violate the provisions of this policy;
- recognition that instances may occur where strict application of the provisions of this policy is not appropriate, and the provision of a procedure whereby *waivers* may be granted for good cause.

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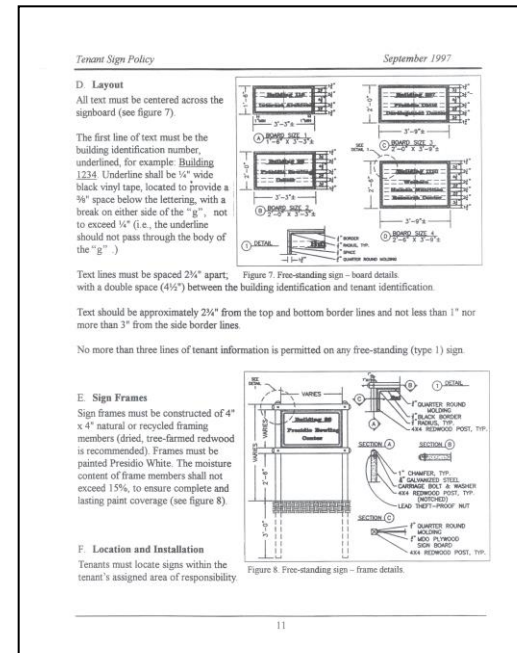


Rehabilitation Design Guidelines cover I served as contact manager on this project.

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New Presidio Golf Clubhouse opened in the late 1990s. The design reflects the design guidelines.



I lead a national park service team to develop design guidelines for the new golf course clubhouse. For the Historic Presidio Golf Course. The clubhouse would be constructed by the golf course operator working under a concession contract to the National Park Service.

The concessioners selected a local design firm to complete the construction documents under design review by the national park service for the clubhouse. The final design successfully reflected the Presidio historic character is the Mediterranean style architectural avoiding the eclectic range of style found in the adjoining residential neighborhoods.